

Birdie Nam-Nam

3039

by Peter Kienle
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A

Funky Boogaloo

Section A, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The first staff is marked with a 4/8 time signature. Chords: A7, D7, A7. The second staff has a note marked "(opt. 2nd part)". The fourth measure ends with a double bar line and a repeat sign.

B

Section B, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The first staff is marked with a 4/8 time signature. Chords: A7, D7, A7, A7. The second staff has a note marked "(opt. 2nd part)". The fourth measure ends with a double bar line and a repeat sign.

C

Section C, measures 1-4. The key signature has one sharp (F#). The time signature is 4/4. The first staff is marked with a 4/8 time signature. Chords: E7sus, C9sus, F9sus, Bm7. The second staff has a note marked "(opt. 2nd part)". The fourth measure ends with a double bar line and a repeat sign.

D

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. The score is written for guitar and drums, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is written on a grand staff (treble and bass clefs) with a capo on the 8th fret. The drum part is written on a single staff with a drum kit notation. The score is divided into two systems. The first system contains measures 1 through 4, with guitar chords A7 and D7 indicated above the staff. The second system contains measures 5 through 8, with guitar chords D7, A7, D7, and A7 indicated above the staff. The drum part includes a drum fill/solo pickup in measure 8, indicated by a double bar line and the text "drum fill/solo pickup".

solos

A7 D7 A7

D7 A7

A7 D7 A7

D7 A7 1. Eb7 Db7

C7 F7 C7

F7 C7

C7 F7 C7

F7 C7 F#7 Ab7

Birdie Nam-Nam (3)

2.
D7 A7

to **B**
then Head out
or more solos

unison